



Bobhowla – Everything’s Wrong, But It’s Alright

Debut Album Release – 12” Vinyl & across all digital platforms

Release date: 05/02/2021

Transparent Blue Vinyl - Limited to 150

Comes with 4-page lyric insert + download card

Barcode: 5902693143840

Catalogue Number: NXN004LP

Bobhowla

Howard Doupé

<https://www.facebook.com/bobhowla>

<https://www.instagram.com/bobhowla/>

<https://www.youtube.com/channel/UCZ4gE0YiN4NusUna8G07YYQ>

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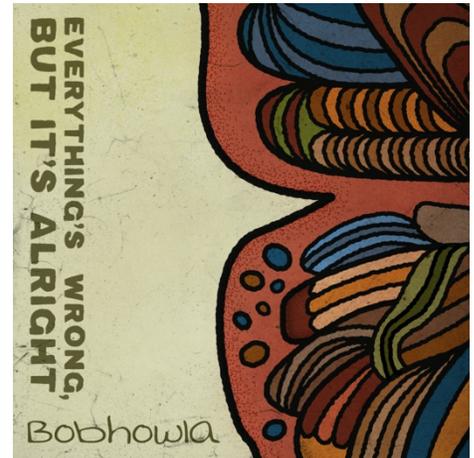
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During an unprecedented yet poignant global situation, Bobhowla’s debut album EVERYTHING’S WRONG, BUT IT’S ALRIGHT serves to soundtrack our daily challenges we all face since the start of the pandemic.

Recorded and produced by Rod Jones at Post Electric Studio, this 11-track strong collection of songs bring together a wider scope of influences than usually found in any particular group’s output. Years of solo acoustic performances around the north west have honed an acoustic base into more gritted tones, alongside folk, electronica and dream-pop influences.

The single Million \$ Man is as direct as a song can be, with crunchy guitars harking back to simpler times of loud choruses and powerful anthems. Their debut album is the culmination of recording sessions with Rod Jones (Idlewild) at Post Electric Studio. Working together to form 11 tracks, an accumulation of songwriting ideas spanning years. Million \$ Man is the album’s example of taking a staple live favourite and letting the studio process completely re-map the track’s direction. The once folky-skiffle ditty is now a hard-hitting, anthemic call to arms, complete with a crafty hook and chorus to match.

Behind the music, hides deeper meaning. In what singer Howard Doupé believes to be first - a track dealing with the emotional complexities of a life, delicately touched with health-laden ‘survivor’s guilt.’ Like so many songs before, Million \$ Man is an upbeat indie-pop tune that masks a sobering and very rarely explored subject matter. It’s an honest and frank perception that attempts to deal with issues that will resonate with a particular section of our community. In a daringly brave move, Doupé expresses a personal narrative with the track, firmly cementing the album’s themes in real life matters.

“For a single it doesn’t get better than this, has me hooked for the album and what else these boys have cooked up.”
Tape Deck Reviews